

TIM CRAIGHEAD

416 Laurent Street
Santa Cruz, CA, 94060
timcraighead@gmail.com
(831) 247-6702

Born Los Angeles, California, lives and works in Santa Cruz, California

Education

- 1992-3 Post Graduate Fellow: Painting, Columbia University, New York, NY
- 1991 M.F.A., Painting, Columbia University, New York, NY
- 1981 B.A., Printmaking and Sculpture, University of California at Santa Cruz, CA

Solo Exhibitions

- 2015 *Nature as Abstract: The Orchard Series, New Paintings by Tim Craighead*, R.B. Stevenson Gallery, La Jolla, CA
- 2012 *Tim Craighead, Trace: Paintings and Works on Paper*, Gebert Contemporary, Santa Fe, NM
- 2012 *Witness, Paintings and Works on Paper by Tim Craighead*, R. B. Stevenson Gallery, La Jolla, CA
- 2011 *Tim Craighead: Dos Mundos, An exhibition of paintings and works on paper*. San Jose Institute of Contemporary Art, San Jose, CA
- 2009 *Tim Craighead, New Paintings and Works on Paper*, Gerald Peters Gallery, Santa Fe, NM
- 2007 *Tim Craighead, Paintings and Works on Paper*, Eloise Pickard Smith Gallery, University of California at Santa Cruz, Santa Cruz, CA
- 2006 *Tim Craighead, Recent Work*, Smith Anderson Editions, Palo Alto, CA
- 2005 *Tim Craighead, Paintings and Works on Paper*, Gerald Peters Gallery, Santa Fe, NM
- 2004 *Inside Out, Recent Work by Tim Craighead*, Gerald Peters Gallery, Dallas, TX
- 2003 *Tim Craighead, Recent Work*, Gerald Peters Gallery, Santa Fe, NM
- 2001 *The Recourse of Painting, Recent Work by Tim Craighead*, Gerald Peters Gallery, Santa Fe, NM
- 1997 *Vertigo, The Diaristic Works of Tim Craighead*, Cabrillo College Gallery, Aptos, CA

- 1992 *Fourth Flight, The Paintings of Tim Craighead*, Horace Mann Gallery, Teacher's College, New York, NY
- 1986 *Out on a Limb, Narrative Paintings by Tim Craighead*, Art School Santa Cruz, Santa Cruz, CA
- 1984 *Tim Craighead, Woodcuts*, Montalvo Center for the Arts, Saratoga, California. Curated by Henry Hopkins, Chief Curator of Art, San Francisco Museum of Modern Art

Selected Group Exhibitions

- 2016 *Dynamic Gestures: Action Art in the Twenty-First Century*, Triton Museum of Art, Santa Clara, CA
- 2015 *Contemporary Lyrical Abstraction*, Seager/Gray Gallery, Mill Valley, CA
- 2014 *Toriawase*, San Jose Institute of Contemporary Art, San Jose, CA
Building Forward / Looking Back, de Saisset Museum, Santa Clara University, Santa Clara, CA
Bridging Santa Cruz County: Spanning Fifty Years of Printmaking, Cabrillo Gallery, Cabrillo College, Aptos, CA
- 2013 *Sin Agua, Sin Vida*, Museo de Arte Mazatlan, Sinoloa and Galaria Ajolote, Guadalajara, Mexico
The Catamaran Show, Visual artists of the Catamaran, a literary quarterly, R Blitzer Gallery, Santa Cruz, CA
Alternative Approaches, RB Stevenson Gallery, La Jolla, CA
- 2012 *Art: A Bridge Beyond Borders – Innovations in Contemporary Printmaking by Mexican and American Artists*, Gallery Ajolote Arte Contemporaneo, Guadalajara, Jalisco, Mexico
3 Painters, Tim Craighead, Frances McCormack and Mark Perlman, R. B. Stevenson Gallery, La Jolla, CA
- 2011 *Rydell Visual Arts Fellows*, Museum of Art and History, Santa Cruz, CA
Selections from the Smith Andersen Editions Archive, de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2009 *Roll of the Dice*, Cabrillo College, Aptos, CA
- 2006 *Painting, Faculty Works: 2006*, Mary Porter Sesnon Gallery, University of California Santa Cruz, Santa Cruz, California
Small Matters, Gerald Peters Gallery, Dallas, TX
- 2005 *Painting As Inquiry, Gregory Amenoff, Gregory Botts, Tim Craighead, George McNeil and Paul Resika*, Gerald Peters Gallery, Santa Fe, NM
Multiple Personalities, Faculty Works, Cabrillo College, Aptos, CA

- 2004 *Yuma Symposium Exhibition*, Yuma Fine Arts Museum, Yuma, AZ
Three by Five to Eleven by Fourteen, Gerald Peters Gallery, Santa Fe, NM
- 2003 *Exemplary Contemporary, Monoprint /Monotype*, Eloise Pickard Smith Gallery, University of California at Santa Cruz, Santa Cruz, CA
Living Proof, Contemporary Printmakers of Santa Cruz County, Pajaro Valley Arts Council & Gallery, Watsonville, CA
- 2002 *Hot Off The Press*, Smith Andersen Editions, Palo Alto, CA
Lost and Found, Savage Gallery, Portland, OR
Red, Gerald Peters Gallery, Santa Fe, NM
- 2001 *Faculty Works: 2001*, Mary Porter Sesnon Gallery, University of California at Santa Cruz, Santa Cruz, CA
Seven, Painting and Sculpture, The Heritage Fine Arts Collaborative, Heritage Bank of Commerce, San Jose, CA
- 1993 *Figure/Ground: Two Painters*, Philosophy Hall Gallery, Columbia University, New York, NY
- 1991 *New Art*, Wallach Gallery, Columbia University, New York, NY
- 1983 *New Directions in Printmaking*, Art Museum of Santa Cruz County, Santa Cruz, CA. Curated by Henry Hopkins, Chief Curator of Art, San Francisco Museum of Modern Art
- 1981 *California Printmaking, A Survey*, Humbolt College, Arcata, California. Curated by Joseph Zucker

Awards / Honors / Published Projects

- 2012 Artist in Residence, ICA Print Center, San Jose, CA publishing two editions of etchings.
- 2010 Awarded Rydell Visual Arts Fellowship for 2011 \$20,000 Prize
- 2006 Suite of Monotypes published by Smith Andersen Editions, Palo Alto, CA
- 2005 Presenter, 26th Annual Yuma Symposium, Yuma, AZ
- 2004 Visiting Artist Lecture Series, California State University, San Jose, CA
- 2003 Suite of Monotypes published by Taller de Gravat J.J. Torralba, Girona, Spain
- 2002 Suite of Monotypes published by Smith Andersen Editions, Palo Alto, CA
- 1997-00 Resident Artist, National Endowment for the Arts, Jazz Plus Initiative in conjunction with the Monterey Jazz Festival

- 1993 Panelist: "Program for Art on Film," a joint venture of The Metropolitan Museum of Art, New York, N.Y. and the J. Paul Getty Trust
- 1993 Hartley Platt-duPont Award for Excellence in the School of the Arts, Columbia University, New York, NY
- 1991-2 Shubert Presidential Fellowship, Columbia University, New York, NY
- 1989-1 Breevort-Eickemeyer Fellowship for Painting, Columbia University, New York, NY

Teaching Experience

- 1993-2015 Instructor in Art, Cabrillo College, Aptos, California
- 1997-2009 Lecturer in Art, University of California at Santa Cruz, CA
- 1996-98 Visiting Professor of Art, Stanford University, Stanford, California
- 1994-96 Instructor in Painting, Printmaking, and Drawing, Monterey Peninsula College, Monterey, California
- 1993-95 Consulting Professor of Art, Stanford University, Stanford, California
- 1993 Visiting Critic, Cooper Union School of Art, New York, NY
- 1992-93 Lecturer in Painting, Columbia University, New York, NY
- 1992 Visiting Critic, Parson's School of Design, New York, NY
- 1992 Visiting Critic, Graduate Film School, Columbia University, New York, NY
- 1984 Visiting Artist in Printmaking, University of California at Santa Cruz, CA