

TIM CRAIGHEAD

416 Laurent Street
Santa Cruz, CA, 95060
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Selected Solo Exhibitions

- 2007 "Tim Craighead: Paintings and Works on Paper," Eloise Pickard Smith Gallery,
University of California at Santa Cruz, Santa Cruz, CA
- 2006 "Tim Craighead, Recent Work," Smith Anderson Editions, Palo Alto, CA
- 2005 "Tim Craighead, Paintings and Works on Paper," Gerald Peters Gallery,
Santa Fe, NM
- 2004 "Inside Out, Recent Work by Tim Craighead," Gerald Peters Gallery, Dallas, TX
- 2003 "Tim Craighead, Recent Work," Gerald Peters Gallery, Santa Fe, NM
- 2001 "The Recourse of Painting, Recent Work by Tim Craighead," Gerald Peters
Gallery, Santa Fe, NM
- 1997 "Vertigo, Diaristic Works of Tim Craighead," Cabrillo College Gallery, Aptos, CA

Selected Group Exhibitions

- 2005 "Painting As Inquiry, Gregory Amenoff, Gregory Botts, Tim Craighead,
George McNeil and Paul Resika," Gerald Peters Gallery, Santa Fe, NM
- 2005 "Small Matters," Gerald Peters Gallery, Dallas, TX
- 2004 "Yuma Symposium," Yuma Fine Arts Museum, AZ
- 2003 "Exemplary Contemporary, Monoprint/Monotype," Eloise Pickard Smith Gallery,
University of California, Santa Cruz, CA
- 2002 "Hot Off the Press," Smith Anderson Editions, Palo Alto, CA
- 2002 "Lost and Found," Savage Gallery, Portland, OR
- 2001 "Seven, Painting and Sculpture, The Heritage Fine Arts Collaborative,"
Heritage Bank of Commerce, San Jose, CA
- 2001 "Faculty Works: 2001," Mary Porter Sesnon Gallery, University of California,
Santa Cruz, California

Selected Awards / Honors / Published Projects

- 2006 Suite of Monotypes published by Smith Anderson Editions, Palo Alto, CA
- 2005 Presenter, 26th Annual Yuma Symposium, Yuma, AZ
- 2004 Visiting Artist Lecture Series, California State University, San Jose, CA
- 2002 Suite of Monotypes published by Taller de Gravat Torralba, Girona, Spain
- 2002 Suite of Monotypes published by Smith Anderson Editions, Palo Alto, CA
- 1997-2000 Resident Visual Artist, National Endowment for the Arts, Jazz Plus Initiative
in conjunction with the Monterey Jazz Festival
- 1993 Panelist: "Program for Art on Film," a joint venture of The Metropolitan Museum
of Art, New York, NY and the J. Paul Getty Trust

Teaching Experience

1997-Present	Lecturer of Art, University of California, Santa Cruz, CA
1993-Present	Adjunct Faculty of Art, Cabrillo College, Aptos, Ca
1993-98	Visiting Professor Of Art, Stanford University, Stanford, CA
1994-96	Adjunct Faculty of Art, Monterey Peninsula College, Monterey, CA
1991-93	Lecturer in Art, Columbia University, New York, NY

Education

1981	B.A., Printmaking and Sculpture, University of California at Santa Cruz, CA
1991	M.F.A., Painting, Columbia University, New York, NY
1992-93	Post Graduate Fellow: Painting, Columbia University, New York, NY

Selected Collections

DeSassiet Museum, University of Santa Clara, Santa Clara, CA
Graham Gund Collection, Boston, MA
Fred and Eve Simon Collection, Boston, MA
Drew and Katie Gibson, Carmel CA
Kit Mura-Smith and John Ware, Denver, CO
Betsy and Richard Ehrenberg, Santa Fe, NM
Venetian Macao, Shanghai, China